



# Airshow Manual

## Version 5.1

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EUROPEAN  
AIRSHOW  
COUNCIL



# AGREEMENT



## LIABILITY AGREEMENT

The EAC Airshow Manual is a planning guide. It is not a regulatory document. Nor is it intended in any way to address all the eventualities involved in planning an airshow. The success of your event and the safety of the general public, participants and staff will be affected by how you carry out your responsibilities. The specific details of the development and execution of your airshow plan must be determined by the specific circumstances under which you run your show.

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# Mission and Objectives



## MISSION

“To Promote Excellence and Safety in Airshows”

## OBJECTIVES

-  To bring together civil and military airshow performers, organisers and civil and military aviation authorities to achieve the EAC mission.
-  To facilitate the standardisation of rules and guidance for airshows by bringing together military and civil aviation authorities and exchanging information and experience between them, performers and organisers.
-  To constitute a truly international body to be a voice for the airshow industry.
-  To enhance the standing of the airshow fraternity, encouraging integrity and common standards.
-  To encourage the professional presentation of air displays and the highest standards of performance by both participants and organisers of such events.
-  To provide foreign exchange of information between members specifically to promote safety in the air and on the ground.
-  To provide an airshow manual, training, seminars and workshops to deepen professionalism and ensure that best practice and experience is shared amongst all members according to their needs.
-  To cooperate with recognised national and international seminars, workshops and training to broaden and promote the opportunities available to all members and their organisations.
-  To establish a working relationship with other international and national airshow organisations and, when appropriate, to affiliate with those who share and establish similar objectives to those of the Council.
-  To promote airshows to the media and to the public.

# Introduction



## INTRODUCTION

This is the fifth edition of the EAC airshow manual, and replaces all earlier versions. In this edition the format has been changed to an A4 loose-leaf style to enable it to be updated and amended more easily so that it can reflect the latest information and guidance on our industry. It has been written predominantly by UK members although they have sought to make it representative of all member nations. Nevertheless if your experience is different from that contained in the manual then let the editorial team know as your experience could be included in later amendments. Contact [charles@european-airshow.com](mailto:charles@european-airshow.com)

It is a publication developed and refined over many years for the sole purpose of passing on the collective expertise and experience of many other airshow professionals over the last 30 years.

No publication can be a complete “how-to-do” guide. However, the EAC airshow manual provides guidance, checklists and reference material that can benefit both large and small events whether they be civilian or military, new or well established. However, you should not expect to sit down, simply implement the details presented in this manual and necessarily produce a safe and profitable show. The details of organising and conducting an airshow vary widely based on the specifics of your site, your goals and ambitions, your vision, your resources and much much more. This manual is an important and valuable starting point, but it is no more than a starting point.

No publication can guarantee the success or safety of your show. Good management, sound fiscal practices, common sense, hard work, and careful and early planning are each important factors in the ultimate success of your event. Operate your show as a business and always plan for the unexpected. Remember that every event and every site is unique. Visit other shows and gather as much information and as many ideas as you can before embarking on staging your event. Talk to other members of the EAC and of the wider airshow community. Read all the material available from your Civil Aviation Authority (CAA) and your military authorities, and most of all keep abreast of general activities and trends in aviation and, in particular, the airshow industry.

# CODE OF ETHICS



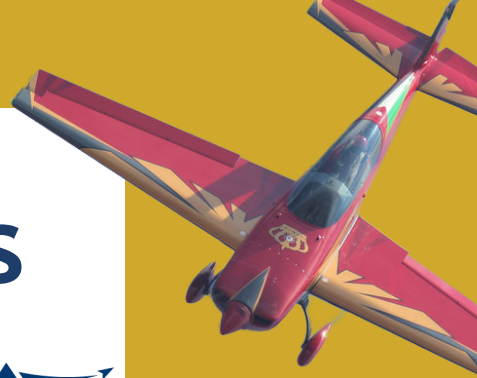
The EAC prides itself on the aim of 'Promoting Excellence and Safety in Airshows', both in Europe and much further afield. In doing so we work with our partner agencies to learn from mistakes, promote best practice and develop new and exciting areas of the industry.

Since its inception, the EAC created a code of ethics for both the EAC and its members to follow and it is expected that those who use the EAC logo and name shall follow the code. We are proud of the airshow industry we have and its community, unlike any other organisation or industry. We are a small, but committed community, that delivers time and time again for the enjoyment of millions of people every year.

We ask that as a member of the EAC you adopt the Code of Ethics in your work and business.

- ✚ To dedicate our efforts to achieving excellence in all aspects of the air show industry based on the recognition that air shows provide a significant form of global public entertainment.
- ✚ To observe the highest standards of safety for public and participants alike.
- ✚ To enforce all professional rules of conduct.
- ✚ To apply all applicable laws and regulations.
- ✚ To conduct all activities with the highest commitment to honesty and objectivity.
- ✚ To provide clear and accurate information to all.
- ✚ To promote the continuous improvement of professional air show standards through education and training.
- ✚ To make all efforts to ensure the airshow industry is ecologically sustainable and promote the values and best practice in sustainability.

# Acknowledgements



The EAC Guide has been put together thanks to the work of a number of individuals on behalf of the European Airshow Council.

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## Reference Documents

UK Civil Aviation Authority CAP 403

UK Military Aviation Authority RA2335

ICAS Airshow Manual

NATO STANAG 3533

The Purple Guide



# Contents



## SECTION 1 – REGULATION

- Chapter 1 – Regulations
- Chapter 2 – Safety and Risk Management

## SECTION 2 – EVENT MANAGEMENT TEAM

- Chapter 1 – Role of the Event Organiser (EO)
- Chapter 2 – Role of the Flying Display Director (FDD)
- Chapter 3 – Role of the Flying Control Committee (FCC)
- Chapter 4 – Staffing, Military Personnel, Contractors and Volunteers

## SECTION 3 – EVENT ORGANISATION

- Chapter 1 – Budget Creation
- Chapter 2 – Date Selection and Coordination
- Chapter 3 – Site Selection and Layout
- Chapter 4 – Showground Layout and Infrastructure
- Chapter 5 – Sponsorship
- Chapter 6 – Souvenir Brochure
- Chapter 7 – Event App
- Chapter 8 – Marketing Campaign
- Chapter 8A – Digital Marketing
- Chapter 9 – Hospitality
- Chapter 10 – Catering
- Chapter 11 – Traders and Exhibitors
- Chapter 12 – Traffic Management
- Chapter 13 – Admission Arrangements
- Chapter 14 – Insurances
- Chapter 15 – Accommodation
- Chapter 16 – Emergency Services
- Chapter 17 – Transport

## SECTION 4 – THE FLYING DISPLAY

- Chapter 1 – Flying Display Budget Management
- Chapter 2 – Style of Display
- Chapter 3 – Flying Display Programme Planning
- Chapter 4 – Military Participation
- Chapter 5 – Civilian Participation
- Chapter 6 – Participant Liaison
- Chapter 7 – Site Suitability and Layout
- Chapter 8 – Display Regulations
- Chapter 9 – Running a Flying Display
- Chapter 10 – Air Traffic Control
- Chapter 11 – Airspace
- Chapter 12 – Airport Operations and Ground Handling

## SECTION 5 – DISPLAY FLYING

- Chapter 1 – Display Pilot Experience and Qualifications
- Chapter 2 – Designing a Display Routine
- Chapter 3 – Pilot Paperwork

## SECTION 6 – EMERGENCY PLANNING AND RESPONSE

- Chapter 1 – Emergency Services Pre Planning
- Chapter 2 – Incident Response
- Chapter 3 – Media Handling
- Chapter 3A – Crisis Communications

## SECTION 7 – SUSTAINABILITY

- Chapter 1 – This section is currently in production

## REMOVED SECTIONS

The former Section 7 – National Aviation Authorities and Section 8 – Military Tasking Offices have been removed due to the number of changes and processes in place.